

It Takes a Village to Raise a Musician

Claudette Laureano

In how many ways can studio teachers and orchestra conductors work together to make well-rounded musicians of their students? Claudette will begin the discussion, and solicit further ideas and feedback from the audience. Bring your ideas in training well-rounded students!

Claudette's musical training began in the public schools of New York City. She taught in Seattle, WA before coming to the Twin Cities in 1981. In 1982 Claudette was hired to begin a string program at the Breck School where she remained until 1988. In that same year Claudette, along with her husband Manny, were hired as co-directors of the Minnesota Youth Sympho-

nies, which is recognized as one of the leading youth orchestra programs in the United States.

They are currently in their twenty-second season at MYS.

Claudette has frequently guest conducted at many conferences and festivals in the Twin Cities. She has been the guest conductor for the St. Paul Honors Orchestra at the Ordway Music Theater since 2002.

In the autumn of 2003, Claudette resumed her position as String Director of Breck School and continues to enjoy working with her students on a daily basis. In 2007 Breck School awarded

Claudette the Jean Wigley Award for teaching excellence.



Viva la Viola Ensemble

Korey Konkol

Korey Konkol will share his insights for preparation of small viola ensembles. Professor Konkol and several of his gifted students will present new, original pieces along with delightfully effective transcriptions. Discussion will include locating music of appropriate and varying difficulty levels as well as identifying potential problems associated with the genre. Time permitting, Korey will touch upon some basic instrument set-up issues that he frequently addresses including bridge height, string spacing and other concerns—all of which aid in overall ease of playing the viola.

Korey Konkol has been viola professor at the University of Minnesota since 1992. His

students have placed in major competitions and/or hold positions in professional orchestras and string quartets; many of them teach.

Korey performs extensively and many compositions have been written for and recorded by him, including works by Stanislaw Skrowaczewski, John Tartaglia, Stephen Paulus, Randall Davidson, and Judith Zaimont. Among his many honors are included the American Viola Society Founders Award for his Herculean efforts as Host and Chair of the XXXII International Viola Congress held in 2004 on the campus of the University

of Minnesota, and the 2006 William Primrose Artist of the Year award.



Clinic & Luncheon

Thursday, October 15, 2009

8:15 A.M. *Registration*

8:45 A.M. *It Takes a Village to Raise a Musician*

Claudette Laureano

10:15 A.M. *Viva la Viola Ensemble*

Korey Konkol

11:45 A.M. *Luncheon*

Clinic sessions and Luncheon at

Robbinsdale Cooper High School

8230 47th Ave N, New Hope, MN

Directions: Take highway 169 to 42nd Ave N exit. Go east on 42nd, then north on Boone, and east on 47th.

Ample free parking.

Free morning refreshments.

\$20 for members; \$30 for non-members.

Become a new ASTA member and get into the Clinic free!

If you are a member and you bring a friend who joins as a new member, you both get in free!

MNSOTA Award Winners will be honored at the luncheon.

Download this form from: www.MNSOTA.org

RESERVATION DEADLINE — OCTOBER 2, 2009

(Walk-in registration is OK for the sessions, but we need your early registration for lunch and for clock hours.)

Clinic fee: \$ _____ fee

\$20 (members) \$30 (non-members)

Clinic is free for new members! I'm enclosing my membership form (see page 70) and first year dues made out to ASTA.

We'll both get in free! I'm a member and I'm bringing a friend who will join at the clinic.

Student members of ASTA get in free!

Box lunch \$9.00 each: (please indicate how many) \$ _____ lunch

__ turkey __ pastrami __ veggie

Total enclosed. Make your check out to MNSOTA..... \$ _____ total

A \$15 NSF fee will be charged for any returned check.

Name _____

Address _____

City _____

Phone _____

I'd like a certificate for Clock Hours, please

1.5 hours (1 session) 3 hours (both sessions)

Event Cancellation Policy

Since events cannot be rescheduled, MNSOTA is committed to holding all events as planned. MNSOTA will cancel an event only in cases of a safety emergency (e.g. road conditions/weather), based on state advisories. If an event is cancelled, at the discretion of the board, a partial refund to participants may be considered after expenses have been paid.

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