

Exploring Advanced Technics in Lower Positions

Sally O'Reilly

Using *Fiddle Magic* to introduce technics including left-hand pizzicato, ricochet, staccato, triple-stops and harmonics in the early stages of violin study, and their application in the repertoire.

Sally O'Reilly is Professor of Violin at the University of Minnesota. She studied with Ivan Galamian at the Curtis Institute, Josef Gingold at Indiana University, and Carlo Van Neste at the Royal Conservatory in Brussels where she was a Fulbright Scholar.

She has performed and taught throughout South America, Asia and Europe. Her former students are

members of the world's major symphony orchestras and hold prominent teaching positions throughout the United States, Asia and Australia. They have been first prize winners in numerous competitions including the Vittorio Gui in Florence, Italy, the Tokyo International, Irving Klein International, Music Teachers National Association student competitions, the Minnesota Orchestra's WAMSO competition, and the Banff String Quartet Competition.

Her teaching materials are distributed internationally by

Kjos Music Company.



Performance Practice Today! How to make music "Baroque" with modern tools

Lucinda Marvin and Jacques Ogg

Join Lyra's concertmaster Lucinda Marvin (baroque violin) and artistic director Jacques Ogg (harpsichord) as they explore what makes music "Baroque" and how to express this on modern instruments. Session participants will get a chance to see, hear and try a baroque violin and baroque bows as Lucinda Marvin describes the difference between these historic instruments and their modern equivalents. She will demonstrate how to transfer what one learns from playing on baroque tools to their modern equivalents with well-known pieces from the Suzuki repertoire. Jacques Ogg will join her playing and by presenting the basic "rules" of baroque music.

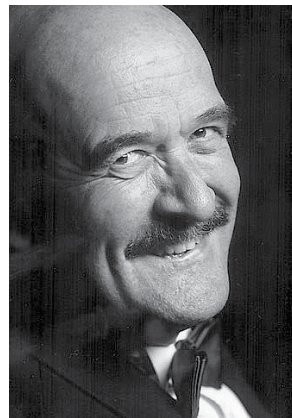
Lucinda Marvin teaches violin at MacPhail Center for Music and is a well-respected freelance violinist in the Twin Cities area who performs on both baroque and modern violin. She is the Concertmaster of the Lyra Baroque Orchestra and a founding member and Vice-President of Music St. Croix. She has also performed, toured and recorded

with Tafelmusik Baroque Orchestra, the Minnesota Orchestra and the Saint Paul Chamber Orchestra, and was Principal Second Violin of the Indianapolis Symphony. Lucinda received her Bachelor of Fine

Arts from the University of Minnesota, and her Master of Music in violin performance at Indiana University.

One of the most prominent and influential modern masters of harpsichord and fortepiano, Jacques Ogg performs worldwide as a soloist and continuo player. In

addition to being Artistic Director of the Lyra Baroque Orchestra, he is a member of the Orchestra of the Eighteenth Century and works with baroque orchestras in Salamanca and Sevilla, Spain. Highly sought after as a pedagogue, he is the principal harpsichord professor at the Royal Conservatoire of The Hague, one of the world's foremost institutes for early music. His discography includes more than sixty recordings with labels such as Philips, Sony, EMI, Deutsche Harmonia Mundi, and Glossa.



Clinic & Luncheon

Thursday, October 20, 2011

- 8:15 A.M. *Registration*
- 8:45 A.M. *Exploring Advanced Technics in Lower Positions*
Sally O'Reilly
- 10:30 A.M. *Performance Practice Today!*
Lucinda Marvin & Jacques Ogg
MNSOTA Award Winners will be honored
immediately following the sessions.
- NOON *Luncheon at Golden's Deli*

Event Cancellation Policy
Since events cannot be rescheduled, MNSOTA is committed to holding all events as planned. MNSOTA will cancel an event only in cases of a safety emergency (e.g. road conditions/weather), based on state advisories. If an event is cancelled, at the discretion of the board, a partial refund to participants may be considered after expenses have been paid.

Clinic sessions at

The Baroque Room

275 East 4th St., Suite 280, St. Paul, MN 55101

Across from the St. Paul Farmers Market. Parking on the street and in surface lots. Go to www.smart-trips.org/parking for surface lot prices; on their map the best lots are 64, 66, 67, 68 and 69. Construction warning: 4th Street is closed between Sibley and Wacouta until November for the light rail line. Go to <http://www.centralcorridor.org> and click Downtown St. Paul Update for the latest construction information.

Free morning refreshments.

Clinic sessions:

\$20 for members; \$30 for non-members.

- Become a new ASTA member and get into the Clinic free!*
- If you are a member and you bring a friend who joins as a new member, you both get in free!*
- Student members of ASTA get in free!*

Clock Hours available:

- 1.5 hours (1 session)
- 3 hours (both sessions)

Luncheon buffet at Golden's Deli: \$14.00

The luncheon buffet includes: penne chicken pasta bake, herb roasted market vegetables, mixed baby lettuce salad with herbed vinaigrette, bread and butter, dessert, and choice of beverage (water, coffee, soda, lemonade).

Special Offers from Lyra Baroque

Lyra Baroque Orchestra generously invites all clinic attendees:

- to observe Lyra's dress rehearsal in The Baroque Room, Thursday October 20 in the afternoon
- to attend a masterclass presented by Jacques Ogg on October 20 at 7 P.M.
- to purchase discounted tickets (\$10 instead of \$23) for the Lyra performances Friday, October 21, 7:30 P.M. at First Presbyterian Church, Rochester and Saturday, October 22, 8:00 P.M. at Sundin Hall at Hamline University. The rehearsal and concerts "La Tempesta di Mare" feature Artistic Director Jacques Ogg playing J.S. Bach's f minor harpsichord concerto.

RESERVE ON-LINE AT
WWW.MNSOTA.ORG
DEADLINE — OCTOBER 17

(Walk-in registration is OK for the sessions, but we need your early registration for lunch and for clock hours.)

For more info, contact: Deborah Sittko, 746 Marshall Ave.
St Paul, MN 55104, 651-335-7079 dsittko@gmail.com

Download this form from: www.MNSOTA.org