

Mary West Solo Competition

November 6 — Prelims and Call-backs — Augsburg College

November 20, 7:00 P.M., — Winners Recital — Lake Harriet United Methodist Church

April 1, 2012 — Grand Prize Concerto Performance with the Bloomington Symphony

Eligibility

The Mary West Solo Competition is held annually each fall for students of the violin, viola, cello, bass, harp and classical guitar. Participants must be MNSOTA members or students of MNSOTA members. Participants must live or study in Minnesota.

Students are eligible to win the Grand Prize once and the CodaBow Prize once in their career. Students who have won one of these prizes are welcome to compete for the other prize. Students are eligible to win the Givens Violins Gift Certificates once in each age category. Previous prize winners are always welcome to participate for consideration for the Winners Recital.

Age and Requirements

Elementary Division (age 11 and under) and Intermediate Division (age 12–14)

students prepare one piece. Junior Division (age 15–18) and Senior Division (age 19–25) students prepare two pieces in contrasting styles by different composers. (*Determine your student's age as of March 20, 2012.* Students whose birthday is on March 20 should compete in the younger of the two categories.)

Students are required to play all works by memory, except Classical, Romantic or Modern sonatas.

Students must prepare complete works or complete single movements from works; cuts are encouraged in piano tutti sections. Because the audition time may be shorter than the entire length of the piece(s), teachers should suggest appropriate cuts for the audition presentation. However, students are expected to prepare the entire piece(s), and the judges may ask for any portion

outside of the cuts the teacher suggests. Elementary and Intermediate level students have a 6-minute audition slot and should prepare approximately 4 minutes of music. Junior and Senior level students have a 10-minute slot and should prepare approximately 8 minutes of music that covers both their pieces.

Accompanists

Students must provide their own accompanist. To aid the flow of the competition we request that accompanists schedule themselves for no more than 3 hours of music. Please contact your chosen accompanist early — before they have made commitments to other students.

Accompanists will not perform at call-backs unless the piece is a sonata.

Students should ensure that their ac-

Mary West 1909-2007

In her 50 years of violin teaching, Mary West set consistently high standards. She said she didn't expect all her students to become professional violinists; she just expected them to play like professionals. And they did. Mary West's students routinely won competitions at all levels. They entered prestigious music schools and universities and now have performing and teaching careers, from local freelancers to orchestras as far away as Australia. And those who have careers outside music still value the life skills Mary taught them — anything is possible if you practice, practice, practice.

Mary's genius was her knowledge of student personalities that allowed her to challenge without overwhelming, her strategies for helping students practice effectively, and her mastery at finding the technical problem that was preventing the student from playing better.



© Kris Drake Photography

After study at the Kansas City Conservatory and The Juilliard School, Mary had a successful performing and touring

career on the east coast in the 1930s. Mary and her sister Virginia performed for President Roosevelt in the White House in 1938. Mary was emeritus Professor of Violin at the University of Minnesota and taught at MacPhail Center for Music for over 30 years. She received the Outstanding Teacher of the Year Award from the Schubert Club, the Special Service Award from MacPhail, and the Master Teacher Award from MN ASTA. In 2006, ASTA presented Mary with the Marvin J. Rabin Community Service Award for her "significant contribution to the community through teaching and leadership."

MNSOTA is proud to name our state Solo Competition in Mary West's honor.

companionist will be available to perform with them at the Winners Recital, if they are selected.

Application and Deadline

Fill out the application *completely* and return with your check, *postmarked* by October 8.

Application check list:

- personal information
- teacher's ASTA membership number and expiration date
- complete program information for your pieces
- length of pieces
- accompanist's name and phone number
- your brief (100 word) bio to be used in the program if you are selected for the Winners Recital
- your check made out to MNSOTA (\$50 Senior and Junior; \$35 Intermediate and Elementary)

Incomplete applications will be returned without consideration.

Scheduling and Call-Backs

Please plan on being available for the entire afternoon of the competition (noon–6:00 P.M.). Because judges must hear students in the same age level in a block, we can accommodate special requests for scheduling only within that block.

The first round of judging will be in

several rooms early in the afternoon.

Students being considered for the Grand Prize or the CodaBow Prize will be asked to play a second time around 4:30–5:30 for the full panel of judges. These call-backs will be announced soon after the end of the first round, when the judges have made a thoughtful decision. Students who have prepared two pieces will be told which piece to play; students can choose the section that best shows their ability.

We regret that it is a long day for students involved in call-backs. We appreciate good humor from parents and students to help make the day go smoothly for everyone. If you are assigned an early audition time, please plan on filling the time until call-backs are announced. Bring a book or your homework; go to nearby Starbucks, Brueggers or other restaurants.

Winners Recital

Students chosen for the Winners Recital should represent all age groups competing. **Students can be invited to play on the Winners Recital even if they are not involved in call-backs.**

The call-backs involve only students being considered for the Grand Prize and the Coda Bow Prize. If there are a large number of call-backs, not all students will play on the winners recital.

Notification

All entrants will receive an email on the evening after the competition with the list of prize-winners and performers on the

winners recital. *Please add competition coordinator Stella Anderson stellaviolist@yahoo.com to your address book to ensure that you receive all competition communications.* All entrants will receive a letter a few days after the competition containing their comment sheets.

Prizes

Prizes for the Mary West state competition are:

- \$250 cash prize from Claire Givens Violins and a concerto performance with the Bloomington MN Symphony — awarded to one over-all winner
- a CodaBow Diamond SX™ model bow awarded to the Performance Award Winner (violin, viola or cello) demonstrating the most beautiful bow arm
- Claire Givens Violins Prizes — three gift certificates of \$75 each to be awarded to winners in different age groups
- Performance Awards — performance on the Winners Recital awarded to 10–12 contestants selected from all divisions

For more information about the Mary West Solo Competition, contact Stella Anderson, 4744 Lyndale Ave. S., Minneapolis, MN 55419-5304, 612-822-7111.

Event Cancellation Policy

Since events cannot be rescheduled, MNSOTA is committed to holding all events as planned. MNSOTA will cancel an event only in cases of a safety emergency (e.g. road conditions/weather), based on state advisories. If an event is cancelled, at the discretion of the board, a partial refund to participants may be considered after expenses have been paid.

Mary West Solo Competition

Application Postmark Deadline October 8, 2011

Competition November 6, 2011

Winners Recital November 20, 2011, 7:00 P.M.

Concerto Performance April 1, 2012, 3:00 P.M.

PRIZES! PRIZES! PRIZES!

GRAND PRIZE

awarded to one over-all winner — **\$250 cash** prize from GIVENS VIOLINS
and
a **concerto performance** with the Bloomington MN Symphony



CODABOW PRIZE †

a CodaBow Diamond SX™ model
awarded to the violinist, violist or cellist demonstrating the *most beautiful bow arm*

† “CodaBow International, located in Winona, is the maker of the CodaBow Family of Graphite-Fiber Performance Bows. The CodaBow Diamond Collection for professionals elegantly blends history’s time-honored principles with today’s most innovative bow making technology. A stunning tribute to history’s great bows, the Diamond Collection uses industry-first technology to give the bow strength for power and flexibility for nuance, plus the natural sensitivity and organic tone characteristic of fine pernambuco bows.”



GIVENS VIOLINS PRIZES

three gift certificates of \$75 each
to be awarded to winners in different age groups

WINNERS RECITAL

awarded to 10–12 contestants selected from all divisions

Mary West Solo Competition

Grand Prize: \$250 Claire Givens Prize and Concerto Performance with the Bloomington Symphony Orchestra April 1, 2012



Elementary — age 11 and under
 Intermediate — age 12–14
 Prepare one memorized piece — Fee: \$35

Junior — age 15–18
 Senior — age 19–25
 Prepare 2 memorized pieces — Fee: \$50

Fill out the form below *completely* and *clearly*. *Incomplete applications will be returned without consideration.* Return the form to Stella Anderson, 4744 Lyndale Ave. S., Minneapolis, MN 55419, 612-822-7111, postmarked by October 8. Include a check for \$50 (Senior and Junior) or \$35 (Intermediate and Elementary) made out to MNSOTA

2011 MARY WEST SOLO COMPETITION ENTRY FORM

Please PRINT clearly and fill out COMPLETELY. All information is required for you to be scheduled for the competition.

Name _____

Address _____

E-mail (PRINT CLEARLY!) all notifications will be via e-mail _____ Phone _____

Senior (age 19–25) Junior (age 15–18) Intermediate (age 12–14) Elementary (age 11 and under) (Ages as of March 20, 2012)

State of Competition: MN Age as of 3/20/12 _____ Birthdate _____ Instrument _____

Are you a member of ASTA/MNSOTA? Yes No Is your teacher a member of ASTA/MNSOTA? Yes No

ASTA ID Number (yours or your teacher's) _____ Membership exp. date _____ (found on the mailing label from MNSOTA or ASTA)
 Teacher or student must be ASTA/MNSOTA member. Membership will be verified before your application can be processed.

My/my teacher's membership is not current, but I/my teacher has contacted www.astaweb.com to renew/become a new member and has sent verification of membership to MNSOTA Member Coordinator Kathryn Buccola kathryn.buccola@gmail.com

Teacher(s) _____

Repertoire: composer, complete title, movement name (tempo) — to be used if selected for the Winners Recital Program:

_____ Length of piece _____

_____ Length of piece _____

Accompanist's name _____ Accompanist's phone _____

(To aid the flow of the competition, accompanists are requested to schedule themselves for no more than 3 hours of music.)

I certify that my accompanist and I are both available to perform at the Winners Recital on November 20 at 7:00 P.M. if we are selected: Date _____

Applicant Signature _____ (required for all divisions)

Parent / Guardian Signature _____ (required for Jr, Int and Elem divisions)

Bio to be used if selected for the Winners Recital Program — 100 words or less. (The first 100 words will be used.)
 Competition prizes, significant concerts, festivals, honors; hobbies, school, grade. Use separate sheet if desired.

All entrants:
 Enclose State Competition fee, payable to MNSOTA:
 \$50 for Senior or Junior Division
 \$35 for Intermediate or Elementary Division
 A \$15 NSF fee will be charged for any returned check..

ALL information is required — including your repertoire details, accompanist, signature and bio. Incomplete applications will be returned without consideration.