

INTERN OPPORTUNITIES

Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

Upper Midwest String and Chamber Music Conference: July 23–29, The College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. \$200 stipend + room & board. Eight interns are needed to assist faculty in sectional rehearsals and technique classes. One intern will serve as an administrative assistant to help organize the chamber music program. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. The interns’ pedagogy curriculum includes 9 hours of discussion and mentoring. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. The final chamber recital by the students is often a highlight for interns as they hear the success they have helped to foster.

Dorm counselors are also needed. \$200 stipend + room & board. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, The College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5389, darnott@csbsju.edu

Sartory String Quartet Institute: July 5–15, T–F, M–F, 9:00 A.M.–3:00 P.M., MacPhail Minneapolis. \$500 stipend. Assist faculty in coaching chamber groups, supervise students at lunch.

Deadline May 6. Contact: Stella Anderson, MacPhail Center, anderson.stella@macphail.org, 612-767-5413.

MacPhail String Chamber Music Camp: July 18–22, 9:30–11:45 A.M., MacPhail Minneapolis. \$160 stipend. Coach chamber groups and assist in classes.

Deadline May 13. Contact: Karen Moon, MacPhail Center, moon.karen@macphail.org, 612-767-5484.

MacPhail String Chamber Music and Orchestra Camp II: August 8–12, 9:00 A.M.–3:00 P.M., MacPhail Minneapolis. \$200 stipend. Coach chamber groups, assist students in practice periods, tutor theory classes, and assist/observe orchestra rehearsals.

Deadline May 13. Contact: Karen Moon, MacPhail Center, moon.karen@macphail.org, 612-767-5484. †

*String Fun
in the Summer Sun*

MNSOTA ALL-STATE TEACHERS’ WORKSHOP
August 4–6, The College of St. Benedict, St. Joseph

MNSOTA’s annual All-State Teachers’ Workshop takes place August 4–6 at The College of St. Benedict in St. Joseph. We are delighted to announce our headliner this year is Cornelia Watkins, cellist and author of *Rosindust—Teaching, Learning and Life*. Your MNSOTA board is hard at work confirming this year’s other clinicians. Sessions on teaching specific instrument technique, conducting,

repertoire selections, alternative styles and other special topics will be included in the workshop. There is ample time for informal discussion and for observation of the All-State Orchestra. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail after Memorial Day. †

String Fun in the Summer Sun

Teacher Training Opportunities

All-State Orchestra Teachers Workshop: August 4–6, College of St. Benedict, St. Joseph MN. Sponsored by MNSOTA. Fees TBA. Credit available. Lodging available. Headliner is Cornelia Watkins, cellist and author of *Rosindust—Teaching, Learning and Life*. Sessions on teaching specific instrument technique, conducting, repertoire selections, alternative styles and other special topics; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in early summer. Contact: Sarah Chelgren Duffy, chelgrenduffy@me.com

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training Violin Bk 1 June 18–26 \$400; Violin Bk 2 June 18–22 \$300; Violin Bk 3 & Violin Bk 4 June 22–26 \$300. Contact: Patricia Smith, Registrar, 1911 Birchwood, Okemos, MI 48864, 517-349-1230, suzukicamp@aol.com, www.bluelake.org

CMP Workshop (Comprehensive Musicianship through Performance): June 20–24, UW-Eau Claire, WI. \$37+\$225 + opt R&B. Also 2-day workshop for studio teachers: \$90. Hands-on workshop, geared to K-12 and college level music educators and conductors; also for studio teachers and general music teachers. Graduate credit available. Deadline June 3. Contact: Jerry Hrovat hrovatj@wsmamusic.org, CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, <http://www.wmea.com/CMP>

String Teacher Workshop: UW-Milwaukee, WI. Cello June 23–26 with Scott Cook, Trischa Loebel, Alana Dust; Violin July 14–17 with Darcy Drexler, Mimi Zweig. \$30+\$370 + opt R&B; credit avail. Deadline May 23 (cello), June 1 (violin). Contact: Scott Cook (cello) sacook@umn.edu, Darcy Drexler (violin) ddrexler@umn.edu, 414-963-4760, www.stringacademyofwisconsin.org

Mimi Zweig's Three Workshops: June 24–29 *Beginning the Violin Journey* or *Retreat for School String Teachers*. June 29–July 3 *Establishing a Healthy Foundation*. Indiana University School of Music, Bloomington IN. \$82 app fee due Apr. 30. \$545 one session; \$875 two sessions. CEU and graduate credit available. Deadline May 28. Contact: www.music.indiana.edu/precollege/adult/violin-viola

Madison Early Music Festival: July 9–16, UW-Madison. \$495. Historically informed performances of medieval, renaissance, and

early Baroque music in large ensembles, masterclasses, small mixed ensembles and consorts. College credit avail. CEUs incl. Contact: MEMF, 21 N. Park Street, 7th Floor, Madison, WI 53715-1218, fax 608-265-4555, www.dcs.wisc.edu/lisa/memf

MacPhail Suzuki Institute. July 25–29, 9 A.M.–4 P.M. & additional evening hours as needed, MacPhail Center. \$450. Suzuki Guitar Practicum with David Madsen. Contact: Cindy Malmin, MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-767-5461, malmin.cindy@macphail.org, www.macphail.org/msa/camps.htm

American Suzuki Institute: July 31–August 6, August 7–13, Stevens Point, WI. \$100–\$775 depending on course length. Suzuki teacher training in violin, viola, cello, bass, piano, harp, guitar, voice. Contact: Patricia D'Ercole, Interim Director, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki

National String Instrument Repair Clinics: July 31–August 4, UW Madison, WI. \$450. Instruction on instrument repair for all levels of experience, from novice to substantial experience. Participants bring their own projects and tools. Four clinics: Basic/Beginning Repair and Intermediate/Advanced Repair (focusing on repair of violin, viola, and cello), Fretted Instrument Repair, and Bow Repair Clinics. CEU and academic credit available. Contact: UW-Madison, 21 N. Park Street, 7th Floor, Madison, WI 53715-1218, fax 608-265-4555, music@dcs.wisc.edu, <http://www.dcs.wisc.edu/lisa/music/nsw.htm>

Harp Maintenance Workshop: Aug 1 Lever Harp; Aug 2–3 Pedal Harp. UW Madison, WI. \$125 1-day; \$250 2-day; \$350 3-day. Maintenance and simple repair. Bring your own instrument. UW-Madison, 21 N. Park Street, 7th Floor, Madison, WI 53715-1218, fax 608-265-4555, music@dcs.wisc.edu, <http://www.dcs.wisc.edu/lisa/music/nsw.htm>

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Guitar Pedagogy, Piano Pedagogy, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, 800-328-6819 x5870, gradmusic@stthomas.edu, www.stthomas.edu/music/graduate