

String Fun in the Summer Sun

Summer Camps for Students and Adults in our 5-state area

This article summarizes information on summer programs in Minnesota and nearby states. Student opportunities are mostly for pre-college age students. Teacher training opportunities are pedagogy classes for teachers and college students. Legend: R&B — room and board; gr — grades; opt — optional; aud — audition; req — required; reg — registration

Student opportunities in Minnesota

Upper Midwest String Camp — sponsored by MNSOTA — has sunset. We hope you find another opportunity in this list.

Monticello Community Strings Orchestra: Monticello. Seven Tuesday sessions (6/10, 6/17, 6/24, 7/1, 7/8, 7/15, 7/22) plus concert on Thursday, July 24. \$45 reg. Looking for a fun orchestra to play with during the summer? The Monticello Community Strings Orchestra will meet once a week on Tuesday evenings at the Monticello High School Orchestra/Band Room, beginning June 10. There are two different groups to choose from: Concert Orchestra (at least 1-3 years of experience needed) will meet from 6-7:15 P.M.; Symphony Orchestra (at least 4 years experience or more recommended) from 7:30-9 P.M. Symphony Orchestra players are welcome to play with the Concert Orchestra as mentors for no additional charge. An evening concert on Thursday, July 24 in the Monticello High School Auditorium will complete the season. Michelle Schettler-Stein & Rachel Vannett will conduct and lead the sessions. Find & “Like” us on Facebook for updates throughout the course. Contact: 763-272-2219, michelle.schettler@monticello.k12.mn.us, <https://monticellostrings.wordpress.com/>

Cannon Valley Youth Orchestra (CVYO): Emmaus, 712 Linden St N., Northfield. Video placement audition; info on their website. Combined final concert for Summer Orchestra and Chamber Camp, July 11 followed by a super fun outline to the arcade + bowling alley in Northfield. Contact: info@cvyomn.org, <https://sites.google.com/a/cvyomn.org/www/summer-programs?authuser=0>

CVYO Summer Orchestra: Tues June 10, 17, 24, Jul 1, 8 + Jul 11 concert. \$130; sibling discount. Various levels of string orchestra.

CVYO Chamber Camp: July 7–11; 9:00–noon. \$230; sibling discount. Discount if also doing Summer Orchestra. No chamber experience necessary. String players with 1+ yrs experience through Class of '25 HS grads. Chamber music and instrument choir.

Adult Chamber Music Retreat. Grand Rapids. June 15–21. \$475 + opt R&B. Chamber music for strings, piano, woodwind, French horn, percussion. Video placement. Deadline March 1. thirdcoastchambercollective@gmail.com, <https://www.thirdcoastchambercollective.com/projects/chamber-camp>

St. Olaf Summer Music Academy: June 15–21, Northfield. Gr 9–12. \$950 incl R&B. Orchestra, lessons, chamber music, choir, band, ear training, theory, electives. No aud. Deadline May 1. Contact: St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057, 507-786-3031, events@stolaf.edu, <https://wp.stolaf.edu/camps/music-academy>

MacPhail Camps: For all camps Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, contact@macphail.org, <https://www.macphail.org>

MacPhail Summer Strings Bootcamp: M, T, W, F June 16–20, 1:00–4:00 P.M. MacPhail Minneapolis. \$345. Age 8–12; Gr 4–6; violin/viola/cello all ability levels. Work on solo repertoire, ensemble rehearsals, technique & musicianship; end-of-camp performance. deadline June 4. <https://www.macphail.org/course/summer-strings-bootcamp-june-16-20/>

MacPhail Introductory Chamber Camp for Adults: M, T, W,

July 7–9, 6:00–8:00 P.M. MacPhail Minneapolis. \$150. For beginning adult musicians with little to no ensemble experience. Deadline June 9. Electronic recording or live placement assessment due June 9. Contact: Jeremy Swider, swider.jeremy@macphail.org <https://www.macphail.org/course/introductory-chamber-camp-for-adults-july-7-9/>

MacPhail Rock Week: July 7–11, noon–4:00 P.M. MacPhail Minneapolis. \$500. Age 11–17. For singers, guitar, bass, drums and keyboard. <https://www.macphail.org/course/rock-week-july-7-11/>

MacPhail Sartory String Quartet Institute: July 7–11, 9:00 A.M.–3:00 P.M. Performance July 12 11:00 A.M. MacPhail Minneapolis. \$540. Age 9–15. String quartet coaching, performance. Digital aud. including required excerpts. Deadline Apr 30. <https://www.macphail.org/course/sartory-string-quartet-institute-july-7-11/>

MacPhail Adult Chamber Music Camp: M, T, W, July 7–16, 6:00–9:00 P.M. MacPhail Minneapolis. \$430. Deadline June 9. Electronic recording or live placement assessment due June 9. Contact: Jeremy Swider, swider.jeremy@macphail.org, <https://www.macphail.org/course/adult-chamber-music-camp-july-7-16/>

MacPhail Suzuki Institute for Piano and Guitar: July 21–25. MacPhail Minneapolis. Guitar Book 1: age 4–6, 9:00–noon, \$335. Guitar Book 1 and up: age 6–18, 9:00 A.M.–4:00 P.M., \$595. Guitar Book 4 & above: age 13–18, 1:00–4:00 P.M., \$335. Deadline June 18.

MacPhail Jazz Camp: July 28–Aug 1, 12:30–4:00 P.M. MacPhail Minneapolis. \$540. Age 12–19. Jazz combo to match ability level; jazz history, jazz theory. <https://www.macphail.org/course/jazz-camp-july-28-august-1/>

MacPhail Adult Strings Retreat on Madeline Island: Aug 3–7. Madeline Island. \$1,450 incl R&B; discount for commuter; discount before April 1. Opt \$850 companion food & lodging only. Deadline Aug 3. String Orchestra and chamber music for recreational adult string players. <https://www.macphail.org/course/adult-strings-retreat-on-madeline-island-aug-3-7/>

MacPhail String Chamber Orchestra Camp: Aug 11–15, 9 A.M.–3 P.M. MacPhail Minneapolis. \$540. Age 12–19. Orchestra, quartet, lessons. Deadline June 30. <https://www.macphail.org/course/string-chamber-music-orchestra-camp-august-11-15/>

University of Northwestern-St. Paul Brio Children's Music Camp. June 23–26. 9:00–noon. \$20 reg + \$130. Age 4–8. Music and Movement including listening to a variety of music, learning about rhythm, tempo and the musical alphabet. Students will be exploring the connection between music and movement, storytelling, concert listening, singing, and much more. Deadline June 16. <https://unwsp.edu/events/brio-childrens-music-camp/>

University of Northwestern-St. Paul Violin Group Camp. July 7–10. 9:00–noon. \$20 reg + \$130. Age 6–13; Suzuki Book 1–4 or equivalent. Games and activities emphasizing aural skills, note reading, rhythmic dictation, ensemble playing and leadership within a fun, judgment-free learning environment. Deadline June 30. <https://www.unwsp.edu/events/violin-group-camp/>

The Minnesota Youth Symphonies (MYS) will host a **Summer Extravaganza** June 23–27, 2025, Saint Paul, MN. App fee \$100+\$435; scholarships & sibling discounts avail. M-Th 9 A.M.–3 P.M.; Fr 9

A.M.–1 P.M. Gr 2 – HS grad. Full rehearsals, sectionals, music history classes, guest artist performances; final concert. Two levels of orch. Summer String Orch lead by Patricia Kelly for vn/va/vc/db, gr 2–9 (Suzuki Bks 1–5); no aud. Haydn Chamber Orch lead by Mark Mandarano for advanced string, wind, brass, perc (limited to Haydn *Drumroll* orchestration); no aud for MYS rep & symph players; recorded audition for others. Reg deadline June 16 or until full. Visit <https://www.mnyouthsymphonies.org/summer-string-camp> or contact mys@mnyouthsymphonies.org to learn more.

Summer Strings Intensive. Itasca. June 25–28, beginner strings (0–2 yrs experience). July 29–Aug 1, intermediate/advanced strings (3+ yrs experience). Technique sessions, theory, sight-reading, ensemble playing. <https://www.itascaorchestra.org/summerstringcamp/>

St. Paul Chamber Music Institute: St. Paul MN. June 29–July 5. App fee \$75 + \$1800 incl R&B. For strings and piano. Age 12–22. Immersive chamber music program with the Jasper Quartet; daily coachings, lessons, solo and chamber music concerts. Deadline Feb 15. Contact: Tom Rosenberg, St. Paul Conservatory of Music, 651-224-2205, info@thespcm.org, <https://thespcm.org/chamber-music/institute>

Bemidji MusiCamp. Bemidji. July 13–19. School age through recent HS grad, with at least 1 year of instruction on your instrument. Band, Choir, Orchestra Camps. \$405 + \$155 opt R&B. Late fee after May 1. PO Box 337, Fergus Falls, MN 56538, 612-470-2267, info@bemidjimusiccamp.org, <https://bemidjimusiccamp.org>

International Cello Institute: July 13–Aug 3. St. Olaf College, Northfield. \$75 reg + \$4,050 incl R&B. Scholarships avail. Age 15–25. Private lessons, master classes, workshops, chamber music, concerts. Video aud. Deadline Feb 15. Contact: internationalcelloinstitute@gmail.com, <https://www.internationalcelloinstitute.com>

ICI: iCONNECT: July 21–26, 8:45 A.M.–4:30 P.M. St. Olaf College, Northfield. \$35 reg + \$550 does *not* incl R&B. Campus stay requires an accompanying adult in the dorm. Scholarships avail. Age 9–14; Suzuki Cello Bk 3 and up. Private lessons, group classes, ensemble coaching, master classe, final performance. Video aud. Contact: internationalcelloinstitute@gmail.com, <https://www.internationalcelloinstitute.com/iconnect-2025>

St. Paul Conservatory of Music Summer Music Camp for Kids: July 14–25, M–F, 9 A.M.–4 P.M. The Saint Paul Conservatory of Music. \$685; financial aid avail. Completed gr K–6. No prior experience necessary. Classes, creative play, performances. Electives: keyboard, violin, cello, ukulele, guitar, instrument exploration, orchestra, composition/songwriting, drum circle, rock ensemble, chamber music. Contact: The SPCM, 1619 Dayton Ave, #200, St. Paul, MN 55104, 651-224-2205, patricia@thespcm.org, https://thespcm.org/camps-workshops#summer_music

GTCYS Summer camps: July 21–25 9:00 A.M.–noon. UMN School of Music, Minneapolis. \$405; tuition assistance avail. Summer Philharmonia: introductory string orchestra for age 7–12; no aud. Summer Sinfonietta: full orchestra for string players age 12–15 and wind/brass/perc players age 13–16; upload solo playing sample. Summer Symphony: full orchestra for age 15–18; upload audition req including excerpts. Video due June 25. Contact: 651-602-6800, mail@gtcys.org, <https://gtcys.org/programs/summer-camps>

Twin Cities Cello Camp: July 28–Aug 1, M–F, 8:30 A.M.–4:30 P.M. Presented by Florestan Chamber Music; hosted by Hamline University; Ruth Marshall Director. \$750 before Apr 15; \$825 after Apr 15. Rising 9th grade or older; must have been playing cello for at least 3 yrs; Suzuki book 4–5 level through concerto. Limited to 24 participants. Daily private lesson, private practice, small cello ensemble, all-camp cello choir, masterclass. Placement recording

by May 31. Contact: Ruth Marshall, ruth.marshall@gmail.com, <https://www.florestanchambermusic.org/cello-camp>

43rd Annual Minnesota State Old Time Fiddle Championship: Aug 2 at noon. Mountain Iron's Merritt School Auditorium. Six divisions for students & adults; for all bowed and plucked string instruments; cash prizes totaling over \$2,500. Contact: Sheila Wilcox, 218-290-9877, sheila.wilcox@rrps.org, <https://www.mesabisymphonyorchestra.org/fiddlecontest>

Stringwood Chamber Music Festival: Aug 2–17. Eagle Bluff Environmental Learning Center, Lanesboro MN. \$60 reg + \$2,800 includes R&B. For strings age 12–25. Chamber music, masterclasses, lessons, concerts, adventures with naturalists. Deadline Apr 1. Digital audition. Contact: Ray Shows, 1790 Richard Circle, St. Paul, MN 55118, 651-587-7595, ray@artaria.us, <https://www.stringwood.com>

Northern Lights Chamber Music Institute: August 10–20 at Camp Vermilion, Cook, MN on beautiful Lake Vermilion. \$50 reg + \$1800 incl R&B. The NLCMI is the proud educational wing of the Chamber Music Society of Minnesota, an 11-day immersive chamber music institute/festival for advanced high school students through college and post graduates. Daily coaching of chamber groups as well as string orchestra with internationally renowned faculty, culminating in four public concerts. Deadline May 15. Contact: <https://www.chambermusicmn.org/apply> or email sarah@chambermusicmn.org for further information.

North Star Chamber Music Festival and Symposium. Concordia College, Moorhead. Aug 11–15. \$285. String and piano students (grade 8 through college) are invited to participate in 5 days of chamber music, string orchestra, private lessons, musicianship classes, composition + conducting workshops, as well as faculty and student recitals. Recorded aud. Deadline May 26. (Concurrent Symposium for music educators includes a special ASTA reading session, chamber music collaborations, observe coachings/workshops and presentations by guest faculty.) Contact Dr. Eduard Teregulov, eteregul@cord.edu, <https://www.concordiacollege.edu/music/performances-and-events/north-star-chamber-music-festival-and-symposium/>

Student Opportunities in Minnesota—pending at press time

American Fiddle Method (Fiddle Pal) Camp: usually 1 week in June in Stillwater is on hiatus for 2025. Look for info for summer 2026 this fall. Contact: fiddlepalcamp@gmail.com, <https://www.fiddlepalcamp.com>

Crescendo Youth Orchestra String Camp: MN Discovery Center, Chisholm. Usually second week of June. Three levels of orchestra; challenging groups for the more experienced musicians and comfortable learning for all other levels. Contact: crescendoyouthorchestra@gmail.com, <https://cyo.mymusicstaff.com/CRESCENDO-HOMEPAGE>

Mississippi Strings Camp: Usually half-days, second week of June. Tech HS St. Cloud. Gr 3–12. 3 levels of orchestra. Contact Carlin Mayhew, mississippistringscamp@gmail.com

Bravo! Summer Music Academy: Usually 2 weeks in June. Shattuck-St. Mary's School, Faribault. Gr 6–college. Private lessons, technique classes, master classes, chamber music, concerts. Digital audition. Contact: Benjamin Downs, Shattuck-St. Mary's School, 100 Shumway Ave., Faribault, MN 55021, benjamin.downs@s-sm.org, <https://www.s-sm.org/news-events/programs-summer-camps/bravo-summer-music-academy/>

Student Opportunities in Nearby States

Schoolhouse Fiddle Workshops—Online. Bach Workshops: April

15 7:00 P.M., Apr 16 10:00 A.M., Apr 18 7:00 P.M. Swedish Workshops: May 13 7:00 P.M., May 14 10:00 A.M., May 16 7:00 P.M. Each workshop for violin, viola, cello, bass, mandolin, recorder. \$15 + opt \$15 for music book. Contact: Deborah Greenblatt, debby@greenblattandseay.com, <https://www.greenblattandseay.com/home.shtml>

Green Lake Festival Chamber Music Institute: June 6–20. Ripon College, Ripon, WI. \$1800 + \$1400 R&B. Scholarships avail for early applicants. College and graduate violin, viola, cello. Coachings, masterclasses, lecture-discussions, performances. Video aud. Contact: Green Lake Festival of Music, P.O. Box 569, Green Lake, WI 54941, 920-748-9398, info@greenlakefestival.org, <https://greenlakefestival.org/chamber-music-institute/>

Interlochen Arts Camp: Interlochen, MI. June 14–August 3. Tuition includes R&B. 2 wks for Gr 3–6 \$4865; 4 wks for Gr 3–6 \$8060; 3 wks for Gr 6–12 \$6985; 6 wks for Gr 3–12 \$10,180; 1 wk intensive for high school violin, viola, cello, bass, classical guitar \$1930. Orchestra, chamber music, lessons, enrichment classes. Priority deadline Jan 15. Contact: Admissions Office, 4000 J Maddy Pkwy, Interlochen, MI 49643, 231-276-7200, admission@interlochen.org, <https://www.interlochen.org>

Dakota Chamber Music Workshop for Strings, Winds and Piano: June 15–21. Minot State University, ND. Two-day session \$215 + R&B. Six-day session \$435 + R&B for university age & adults; \$495 incl R&B for gr 7–12. Credit available. Scholarships avail. Rehearsals, coachings, masterclasses, performances. Contact: Dakota Chamber Music, Division of Music, 500 University Ave W., Minot ND, 58707, 701-858-3576, j.erik.anderson@minotstateu.edu, <https://www.minotstateu.edu/dcm/>

Dorian Summer Music Camp: Luther College, Decorah, IA. June 15–21: Middle School Camp. June 22–28: High School Camp. Contact: 563-387-1389, dorian@luther.edu, <https://www.luther.edu/music/festivals-camps>

Shell Lake Arts Center Camps and Workshops: Shell Lake WI. For all programs: Gr 6–12; \$895 incl R&B; scholarships available. Contact: Shell Lake Arts Center, 802 1st St., Shell Lake, WI 54871, 715-468-2414, info@ShellLakeArtsCenter.org, <https://shelllakeartscenter.org>

Shell Lake Jazz Band Camp: Wk 1: June 15–20; Wk 2: June 22–27. All levels of experience from beginner to advanced. Small and large ensemble. Placement aud.

Shell Lake Jazz Combo and Improv Camp: June 29–July 4. For keys, wind/brass, drums, perc, bass, guitar. Beginner to advanced. Small group performance practices; in-depth exploration of improv.

Shell Lake Guitar and Bass Workshop: July 20–25. All styles of electric and acoustic guitar and bass.

Interlochen College of Creative Arts (for adults): Interlochen, MI. For all programs: CEUs avail. Contact: Admissions Office, 4000 J Maddy PKWY, Interlochen, MI 49643, 231-276-7340, <https://www.interlochen.org/college-creative-arts>

Interlochen College String Orchestra Retreat: June 16–18. \$395. Adult. Masterclasses, rehearsals, sectionals, performance opportunities.

Interlochen College Cello Choir Workshop: July 20–22. \$395 Adult cellists of all levels. Full ensemble, sectional coachings, collaborative learning.

Interlochen College Acoustic Guitar Retreat: July 28–Aug 1. \$695 Adult. Acoustic and fingerstyle guitar technique, arranging, composing, performance tips..

Interlochen College Adult Chamber Music Camp: August 11–16. \$695. Open to instrumentalists of all skill levels. Chamber music, large ensemble, pedagogy workshops, masterclasses, concerts.

Blue Lake Fine Arts Camp: June 15–August 17. Twin Lake, MI. Various sessions 4 days to 2 weeks: Suzuki, intermediate orchestra, high school orchestra, harp, adult. Tuition depends on the session. Contact: Admissions, 300 E. Crystal Lake Rd, Twin Lake, MI 49457, 231-894-1966, 800-221-3796, <https://bluelake.org>

UW-Whitewater Camps: Whitewater, WI. String Summer Camp June 22–27 for age 11–13 and age 14–18. \$575 incl R&B. Deadline June 2. Jazz Camp July 6–11 for age 14–18. \$645 incl R&B. For all programs: Contact: University of Wisconsin, 800 West Main St., 2005 Roseman, Whitewater, WI 53190, 262-472-3165, cesevents@uww.edu, <https://www.uww.edu/ce/camps/music/>

Madeline Island Chamber Music: Madeline Is, WI. Chamber Music for Strings for college and advanced high school students, age 14–24: June 22–July 13. App fee \$125 + \$5,500 incl R&B. Financial aid available. Fellowship String Quartet program for advanced college and graduate students age 18–24: June 22–July 27. App fee \$125 + \$800 incl R&B. Deadline February 10. Study with members of the Arianna String Quartet, Calidore String Quartet, Brooklyn Rider and artist faculty. Lessons, coaching, master classes, and concerts weekly. Contact MICM–A Program of MacPhail, 501 S 2nd St, Minneapolis, MN 55401, 612-321-0100, micm@macphail.org, <https://www.micm.org>

Birch Creek Music Performance Center, Egg Harbor, WI. For all programs. contact: Birch Creek Music Performance Center, 3821 County E, P.O. Box 230, Egg Harbor, WI 54209, 920-868-3763, <https://www.birchcreek.org>

Birch Creek Symphony Academy: June 29–July 12. \$100 reg + \$2300 incl R&B. Scholarships available. Gr 7–12. Orchestra, sectionals, chamber music, technique classes. Rolling deadline. Recorded aud.

Birch Creek Chamber Music Retreat: Aug 18–21. \$75 reg + \$425 + opt R&B. Adults of intermediate and higher skill in strings, winds, piano. Chamber music, master classes, final performance. Non-competitive.

International Music Camp: All programs held at International Peace Garden (Manitoba/North Dakota). Deadline for early bird pricing below May 1. Contact: International Music Camp, 111-11th Ave S.W., Suite 3, Minot, ND 58701, 701-838-8472, info@internationalmusiccamp.com, <https://internationalmusiccamp.com>

IMC Guitar: July 6–12. \$660 incl R&B. Gr 6-12. Different levels of guitar instruction in a variety of styles including folk, classical, jazz and rock. For acoustic or electric guitars. Private lessons avail.

IMC University Prep Program: Prep A, B & C: 3 wks July 6–26; \$1,970 incl R&B. Prep A & B: 2 wks July 6–19 \$1,315 incl R&B. Prep C 1 wk (must take Prep A & B first) July 20–26 \$660 incl R&B. For advanced gr 10–12 musicians interested in studying music at the university level. Music theory, ear-training and sight-singing, music history and appreciation, composition and applied music, private lessons, chamber music, orchestra.

IMC Orchestra: July 20–26. \$660 incl R&B. Gr 5-12. Four orchestras, masterclasses, sectional rehearsals, theory, chamber groups, optional private lessons.

IMC Fiddle School: July 20–26. \$660 incl R&B. Free for students in IMC Orchestra. For intermediate and advanced players; gr 6–adult; focus on various fiddling styles. Private lessons are available. Fiddle can be taken alone or combined with the Orchestra Program.

IMC Harp: July 20–26. \$660 incl R&B. Gr 7-12. All levels; harp rental available. Lessons, masterclasses, harp ensemble.

IMC Guitar–Adult: July 26–29. \$350 incl R&B. Age 21+. Dif-

ferent levels of guitar instruction in a variety of styles including folk, classical, jazz, and rock. For acoustic or electric guitars. Private lessons avail.

IMC Harp—Adult: July 26–29. \$350 incl R&B. Age 21+. All levels; harp rental available. Lessons, masterclasses and harp ensemble.

IMC Adult String/Symphony Orchestra: July 26–29. \$350 incl R&B. Large ensembles & chamber music. Choose your own schedule to be in more than one ensemble! Private lessons are available.

The Clearing—Chamber Music for Strings: July 9–15, Ellison Bay, WI. \$800 + opt R&B. Adult. Intermediate to advanced level players. String quartet, string orchestra, masterclasses. Contact: Registrar, 12171 Garrett Bay Rd, Ellison Bay, WI 54210, 920-854-4088, 877-854-3225, clearing@theclearing.org, <https://theclearing.org/wp/>

American Suzuki Institute: Stevens Point, WI. July 20–25: violin, piano, harp, SECE. July 27–Aug 1: violin, viola, cello, One-week Chamber Music, SECE. July 20–Aug 1 Two-week Chamber Music. Fee depends on program; R&B additional. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033, suzuki@uwsp.edu, <https://www.uwsp.edu/american-suzuki-institute/american-suzuki-institute/>

Teacher Training Opportunities

All-State Teachers' Workshop — sponsored by MNSOTA — July 31–Aug 2, Concordia College, Moorhead. Keynote presenter: Emily Heuschele plus a variety of local and regional presenters. Topics for studio and school teachers, and for elementary through advanced levels. Info coming soon in MNSOTA's eNews. president@mnsota.org, www.mnsota.org.

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training. June 14–22, \$720, Violin Bk 1, Cello Book 1. June 14–18, \$465, Violin Bk 2, Cello Bk 2. June 19–22 Teaching Strategies, \$300. SAA aud req. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, [https://bluelake.org](http://bluelake.org)

Paul Rolland String Pedagogy Workshop—In-Person or Online: University of Illinois at Urbana-Champaign. June 22–28. Synchronous and asynchronous. \$500 regular reg / \$300 returning participant / \$250 student reg. Level 1 and Level 2 Endorsement in Paul Rolland String Pedagogy. Register: <https://www.paulrollandsociety.org/workshop>. Contact: <https://www.paulrollandsociety.org/contact>, paulrollandsociety@gmail.com

Jacobs School of Music Retreat for Violin and Viola Teachers: Indiana University, July 7–13. Pedagogy workshop incorporat-

ing the philosophies of Shinichi Suzuki, Paul Rolland and Mimi Zweig. Deadline March 15. \$875 before Mar 15 + \$380 opt housing. Apply: <https://jacobsacademy.indiana.edu/descriptions/summer-string-retreat.html>. Contact Brenda Brenner bbrenner@iu.edu about the workshop; music@iu.edu about application and fees.

CMP Workshop (Comprehensive Musicianship through Performance): July 8–10. Edgewood HS, Madison WI. Hands-on workshop, geared to K-12 and college level music educators and conductors. Graduate credit available. Contact: learning@wsamusic.org, <https://wmeamusic.org/cmp/>

American Suzuki Institute—Hybrid: Online & in-person: July 20–Aug 2, Stevens Point, WI. \$320–\$995 depending on course length. Suzuki teacher training in Every Child Can!, violin, cello, voice. Late fee after May 31. SAA aud requirements. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033, suzuki@uwsp.edu, <https://www.uwsp.edu/american-suzuki-institute/american-suzuki-institute/>

MacPhail Suzuki Teacher Training—Guitar Unit 5—in person or online: July 21–25. 4:00–8:00 P.M.; observations 10:00 A.M.–4:00 P.M. MacPhail Minneapolis. \$595. Deadline June 18. SAA aud requirements. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, <https://www.macphail.org/course/suzuki-institute-teacher-training-guitar-unit-5/>

North Star Chamber Music Festival and Symposium. Concordia College, Moorhead. Aug 11–15. FREE Symposium for music educators includes a special ASTA reading session, chamber music collaborations, observe coachings/workshops and presentations by guest faculty. Runs concurrently with Chamber Music Festival for string and piano students grade 8 through college. Deadline May 15. Contact Dr. Eduard Teregulov, eteregul@cord.edu, <https://www.concordiacollege.edu/music/performances-and-events/north-star-chamber-music-festival-and-symposium/>

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, BEC 107, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, music@stthomas.edu, <https://cas.stthomas.edu/degrees-programs/graduate/music-education/>

This article is as accurate as we know at press time and is intended for the convenience of the membership. For complete information, please contact program coordinators or visit their websites. [ed] ♪