### **Workshop Fees**

3 day workshop fee (member) - \$180 3 day workshop fee (non-member) - \$230 Single day Th or Fri workshop fee (member) - \$90 Single day Th or Fri workshop fee (non-member) - \$115 Single day Saturday workshop fee (member) - \$50 Single day Saturday workshop fee (non-member) - \$70

Register on-line or at the door

Students attend for FREE with paid ASTA membership

(Can find many hotels online)

#### Meals

Meals Available on Campus for Reasonable Prices, as well as local restaurants.

Shop Talk Dinner, Friday, Aug 1 is optional.

Questions?
Contact Jacob Crosby
507-219-0071 or presidentelect@mnsota.org

View workshop details & register online:

www.mnsota.org



# MNSOTA TEACHERS WORKSHOP

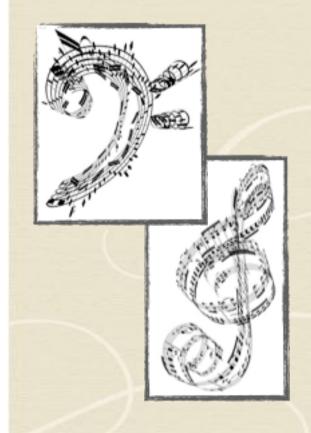
Join us in the scenic city of Moorhead at the Concordia Campus for our annual three-day professional workshop. Held in conjunction with the 2025 All-State Orchestra Camp, this conference allows time to connect with colleagues, participate in workshops with some of the best clinicians around, and play in numerous reading sessions.

## **MNSOTA**

ALL-STATE
TEACHERS
WORKSHOP

Concordia College Moorhead, MN

Thursday, July 31st to Saturday, August 2nd, 2025





Emily Heuschele is a veteran educator and string specialist. She taught orchestra grades 5-12 in Western Wisconsin, served as an arts coordinator for Minneapolis Public Schools, and currently teaches music education methods at the University of Minnesota. She holds a bachelor's degree in music education from the University of Wisconsin-Eau Claire and a M.M. and Ph.D. in music education from the University of Minnesota. Her research interests include music education history, music teacher education, creative musicianship and eclectic string styles.

SCHEDULE SUBJECT TO UPDATES – check <u>www.mnsota.org</u> website for most current schedule. (as of July 17th, 2025)

#### Thursday, July 31

7:30 AM Registration

8:00-9:20 am - \* Music Reading Session #1\*\*

9:30-10:45 - Sessions with Dr. Beverly Everett

Session 1: "You Play What?" How to combine the specifics of string playing to create a more

expressive conducting technique

Session 2: "Student's Choice" Using the Orpheus Chamber Orchestra model in programming for youth orchestras.

11:00-11:45 - Brian Christianson: Violin Setup Through the Eyes of a Violin-maker and Fiddle performer

12:00-1:00 pm - Lunch (on your own)

1:00-2:00 - Dr. Kevin Suetterlin: "Healthy Conducting - Reduce tension, gain clarity

and expressiveness

2:15-3:15 - Amy Rand and Elsa Ruth Pryor: "Fargo-Moorhead's Hardanger Fiddle

Renaissance"

3:30-5:10 pm - Sessions with Thomas Bandar:

Session 1: "Not Just a Big Violin:" how to teach sound production to violists to unlock a full,

rich, and unique viola sound.

Session 2: "Maximize Scholarship Opportunities:" Preparing an aspiring violist for college scholarship auditions, including repertoire, preparation timeline, communication with colleges, and more!

5:15-6:15 Dinner (on your own)

6:30-7:30 Observe a MN All-State Orchestra Rehearsal

8:00 MNSOTA President's Reception [Optional] Informal discussion, idea sharing

#### Friday, August 1

8:00 AM - Coffee and Chat

8:30-9:30 - MNSOTA Annual Meeting

9:30-10:30 Rebecca Plunckett: "Performance Anxiety & the Musician"

10:45-11:45: Meet the MN All-State Orchestra Conductor, Dr. Cullan Lucas!

12:00-1:00 pm - Lunch (on your own)

#### 1:00-5:30 pm - HEADLINER PRESENTATIONS with Emily Heuschele!

(breaks included)

5:45-7:45 Shop Talk Dinner, participants and Emily Heuschele (off-campus)

#### Saturday, August 8

8:30-9:45 AM - New Music Reading Session #2\*\*

10:00-11:00 am - Sessions with President-Elect, Jacob Crosby

Session 1: "the Intersection of Music History and Music Performance"

Session 2: "Out of Print; Out of Style?"\*\* (includes discussion)

11:00-12:00 Lunch (on your own)

12:30 All-State Orchestra Concert