

Workshop Fees

3 day workshop fee (member) - \$180

3 day workshop fee (non-member) - \$230

Single day Th or Fri workshop fee (member) - \$90

Single day Th or Fri workshop fee (non-member) - \$115

Single day Saturday workshop fee (member) - \$50

Single day Saturday workshop fee (non-member) - \$70

Register on-line or at the door

Students attend for FREE with paid ASTA membership

(Can find many hotels online)

Meals

Meals Available on Campus for Reasonable Prices, as well as local restaurants.

Shop Talk Dinner, Friday, Aug 1 is optional.

Questions?

Contact Jacob Crosby

507-219-0071 or presidentelect@mnsota.org

View workshop details
& register online:

www.mnsota.org



MNSOTA TEACHERS WORKSHOP

Join us in the scenic city of Moorhead at the Concordia Campus for our annual three-day professional workshop. Held in conjunction with the 2025 All-State Orchestra Camp, this conference allows time to connect with colleagues, participate in workshops with some of the best clinicians around, and play in numerous reading sessions.

MNSOTA ALL-STATE TEACHERS WORKSHOP

Concordia College
Moorhead, MN

Thursday, July 31st to
Saturday, August 2nd, 2025





Emily Heuschele is a veteran educator and string specialist. She taught orchestra grades 5-12 in Western Wisconsin, served as an arts coordinator for Minneapolis Public Schools, and currently teaches music education methods at the University of Minnesota. She holds a bachelor's degree in music education from the University of Wisconsin-Eau Claire and a M.M. and Ph.D. in music education from the University of Minnesota. Her research interests include music education history, music teacher education, creative musicianship and eclectic string styles.

SCHEDULE SUBJECT TO UPDATES – check www.mnsota.org website for most current schedule.
(as of July 17th, 2025)

Thursday, July 31

7:30 AM Registration

8:00-9:20 am - * Music Reading Session #1**

9:30-10:45 - Sessions with Dr. Beverly Everett

Session 1: "You Play What?" How to combine the specifics of string playing to create a more expressive conducting technique

Session 2: "Student's Choice" Using the Orpheus Chamber Orchestra model in programming for youth orchestras.

11:00-11:45 - Brian Christianson: Violin Setup Through the Eyes of a Violin-maker and Fiddle performer

12:00-1:00 pm - Lunch (on your own)

1:00-2:00 - Dr. Kevin Suetterlin: "Healthy Conducting - Reduce tension, gain clarity and expressiveness

2:15-3:15 - Amy Rand and Elsa Ruth Pryor: "Fargo-Moorhead's Hardanger Fiddle Renaissance"

3:30-5:10 pm - Sessions with Thomas Bandar:

Session 1: "Not Just a Big Violin:" how to teach sound production to violists to unlock a full, rich, and unique viola sound.

Session 2: "Maximize Scholarship Opportunities:" Preparing an aspiring violist for college scholarship auditions, including repertoire, preparation timeline, communication with colleges, and more!

5:15-6:15 Dinner (on your own)

6:30-7:30 Observe a MN All-State Orchestra Rehearsal

8:00 MNSOTA President's Reception [Optional] Informal discussion, idea sharing

Friday, August 1

8:00 AM - Coffee and Chat

8:30-9:30 - MNSOTA Annual Meeting

9:30-10:30 Rebecca Plunkett: "Performance Anxiety & the Musician"

10:45-11:45: Meet the MN All-State Orchestra Conductor, Dr. Cullan Lucas!

12:00-1:00 pm - Lunch (on your own)

1:00-5:30 pm - HEADLINER PRESENTATIONS with Emily Heuschele!

(breaks included)

5:45-7:45 Shop Talk Dinner, participants and Emily Heuschele (off-campus)

Saturday, August 8

8:30-9:45 AM - New Music Reading Session #2**

10:00-11:00 am - Sessions with President-Elect, Jacob Crosby

Session 1: "the Intersection of Music History and Music Performance"

Session 2: "Out of Print; Out of Style?"** (includes discussion)

11:00-12:00 Lunch (on your own)

12:30 All-State Orchestra Concert